

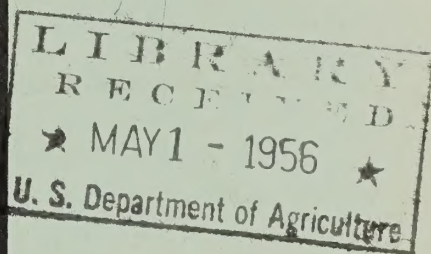
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IRIS FOR 1956



Ruffled Snow



Mission Bell Gardens

MR. AND MRS. J. R. HAMBLIN
2778 West 5600 South
ROY, UTAH

MISSION BELL GARDENS

2778 WEST 5600 SOUTH

ROY, UTAH

One mile west of the American Food Store

Phone 2-2400

YOU ARE CORDIALLY INVITED to visit our Gardens where over 500 varieties of named Iris and thousands of new seedlings are growing. Our peak bloom is usually during the last week of May.

We will be happy to assist you in making your selection, or to answer any questions. Please feel free to write us.

Our Iris are replanted each year—assuring you of healthy, husky rhizomes from one year plants.

We wish to take this opportunity to thank our customers for their splendid orders, and those who have written to us to express their satisfaction and thanks for the extras. We hope that your garden will display great beauty this season, and that each new variety will meet with your expectations.

Member of the American Iris Society

Member of The Utah Iris Society

Member of The Rainbow Iris Society

JOIN THE AMERICAN IRIS SOCIETY

You will receive four valuable illustrated Bulletins each year containing information on iris culture, suggestions to hybridizers, planning of your garden, and many other helps. Vote on Popularity Poll of 100 Favorite Iris.

Dues are \$4.00 per year.

Renewals: Mail check or money order to:

The American Iris Society

3902 Hillsboro Rd.

Nashville, Tenn.

New Members: Make your check or money order to The American Iris Society and include it with your order. We will send it in for you and see that you get a valuable extra iris at shipping time.

1956 INTRODUCTIONS

BLUE CLIF (Hamblen) Midseason-Late. 38 Inches (Snow Flurry x Chivalry) Campanula violet self with a silvery lobelia blue area near the hafts. Perfection of form and heavy substance coupled with good growing qualities make it an ideal iris. No. 51-28Net 10.00

MISSION STARLITE (Hamblen) Midseason-Late. 36 inches. (Chivalry x White Wedgwood) A charmer in silvery French-blue. Reminiscent of the evening sky when the first star appears. Rich violet veining at the haft gives it charm and individuality. Classical form—the standards are closed and the falls flare and are gently waved. Excellent substance. H. C. '54, under number 51-66 B.....Net 20.00

RUFFLED SNOW (Hamblen) Early-Late. 36 Inches. (New Snow) x (Katherine Fay x Chivalry) Large flaring very wide and ruffled warm

white with light sap-green veining and white-tipped lemon beard. Many buds on strong well branched stalks. No. 52-33Net 5.00

RUFFLED STARLITE (Hamblen) Midseason-Late. 36 inches (Sister to Mission Starlite) A large, wide flower more heavily ruffled than its sister. Prolific of bloom and growth. Also done in French-blue. A smooth, complete self color. Runner-up for Queen of the Ogden Iris show 1955. No. 51-66 CNet 10.00

SILVER CHALICE (Hamblen) Early-Late. 34 Inches. (Helen McGregor x Chivalry) Wilson color chart identifies the color as Gentian blue (42/2) shading to silvery white at the hafts. The broad ruffled petals are heavily substantanced and have a finish like crisp taffeta. H. C. '55 under number 51-14Net 10.00

We are pleased to co-list the following fine 1956 INTRODUCTIONS from Tell's Iris Gardens, 691 East 8th North, Provo, Utah

ANYTIME (Mrs. Emanuel Cavagnare) Mid-season-Late. 42-50 inches. (Alba Superba x Lady Mohr). Large, wide flaring white with pale chartreuse lines at hafts. The Mohr-shaped flowers are heavily substantanced and of special interest to hybridizers since this is one of the first seedlings resulting from the use of Lady Mohr pollen. H. C. '54Net 15.00

BLUE THROAT (Dr. P. A. Loomis) Midseason-Late. 38 inches. (From long line of Loomis seedlings -- probably involving Purissima) Whether one calls this a light blue or a blue-white is immaterial for it is a lovely flower. The blue-tipped beard adds charm to the flower and should be useful to breeders working for white and blue iris with blue beards. The flower itself has poise and delightful shape due to the dip or wave in the flaring fallsNet 5.00

CREAM AND TANGERINE (Muhlestein) Midseason-Late. 36 inches. (48-73 D.) (Gold Ruffles x Chantilly) x (Pink Fulfillment) Light peach-yellow self with a peach-tangerine beard. The flowers have a tendency to the new lacing and with this breed-

ing should produce laced and pink seedings. No. 51-131.....Net 15.00

GAIL (Mrs. Ray Jensen) Midseason-Late. 32 inches. (Dolly Varden x Apricot Glory) In the same color range as Top Flight. This is the finest orange or apricot iris we have seen. The flowers are large, wide, smooth, beautifully ruffled and possess great substance. Only a few to release this year. H.C. '55.....Net 35.00

HIGH FASHION (Luzon Crosby) Midseason-Late. 36 inches. (Gold Ruffles x Sister Salmon Shell x 46-2F: (S Q 72 x Hall's 42-10) Very large cream self, with the heavy substance, ruffling and lacing Gold Ruffles often transmits to its children. The extra heavy stalks carry well-spaced branching to show the large flowers to perfection.Net 15.00

HUNT MOHR (Eugene Hunt) Midseason-late. 36 inches. (Elmohr x ? possibly Great Lakes) A lovely blue-violet that has retained the "look" we have come to like so well in the Mohr family. This has wide, round, flaring falls with just enough ruffling to give the flower a beautiful appearance.Net 20.00

1956 INTRODUCTIONS — Continued

LITTLE SWEETHEART (Luzon Crosby) Early-Midseason. 30 inches. (Snow Flurry x Sylvia Murray) x (Azure Skies x Mirror Lake) These very white ruffled flowers are a delight to behold with their perfection and heavy substance. One for the front of the border that you will come back to again and again. No. C-52-5A.

.....Net 20.00

ODDFELLOW (Muhlestein) Early-Midseason. 20 inches. (Elmohr x C. Larsen sdlg: Mohrson x (Beau Ideal x Wasatch) Fancy plicata. White ground brushed and flecked violet-blue. No two flowers are marked alike. Leather-like substanceNet 10.00

ON PARADE (Luzon Crosby) Midseason-Late. 32 inches. (Louise Blake x Step Up) A smooth and stunning new variegata—rather surprising, too, from this cross. Rich yellow standards with deep brown-red falls free of striations. The flower is wide and of good size in proportion to the stalk. H. C. '54.....Net 25.00

PINK PAPA (Muhlestein) Early-Midseason. 30 inches. (Sister to Pink Ful-

fillment) The deep pink breeder that produced Pink Enchantment and many other deep, true pinks. A large, wide flower that is certainly dominant in throwing depth of color. No. 49-11

.....Net 10.00

PINK PORCELAIN (Luzon Crosby) Early-Midseason 36 inches. ((Sister to Pink Formal) x 48-34; Sister to Salmon Shell x Dr. Loomis' V20)) x (Pink Fulfillment) Heavily substantced,, light pink with none of the salmon influence. The large, flaring falls, and styles, carry a bit of lacing.

.....Net 20.00

MARGARET ALBRIGHT'S BORDER IRIS

LEMON DROP (Rees Sdlg: (Ruffled Bouquet x Hall's 42-10) x Heritage. Light lemon-yellow self with a ruffled and laced edge all shown to advantage by the delightfully flaring falls. Height 20 to 24 inches.....Net 10.00

YUM-YUM (Sister to Lemon Drop) Rich smoothly colored salmon pink with rounded, perfectly flaring falls with superb substance. Height same as Lemon DropNet 10.00

GENERAL LIST FOR 1956

ACTION FRONT (Cook '42) Large fiery red with copper undertone..... .50

AFTER MIDNIGHT (Muhlestein '49) Tall rich black purple of excellent form and finish1.50

ALADDIN'S WISH (Murawska '45) Unusual large cream with blue brushings50

ALDURA (Larsen '43) Beautifully formed, heavy substantced blue and white plicata1.00

ALLINE ROGERS (Kleinsorge '50) Rosy-copper blend with a suggestion of ashes of roses1.50

ALPINE GLOW (Kleinsorge '45) Large showy iris of soft rose and silvery lilac50

ALTER LIGHT (Brown '54) Large ruffled flower of light yellow—the falls shading to white at the haft with a bronze overlay. Excellent form and substance12.50

AMANDINE (Douglas '46) Large cream self with delightfully ruffled broad, full form of exquisite beauty1.00

AMBER GEM (Salbach '46) Large and vigorous—of blended rose and amber1.00

ANATOLIA (Craig '48) Onco-patterned light red-violet3.00

AND THOU (Graves '42) Pale wedge-wood blue of fine form. Blue tinted beard50

APEX (Tompkins '47) Glowing red self of excellent form and size2.00

APRICOT GLORY (Muhlestein '51) Smoothly finished apricot pink with a self colored beard and slightly deeper coloring on the hafts. Good form and heavy substance4.00

ARAB CHIEF (Whiting '44) Brilliant broad petaled iris of burnt orange and fiery copper75

ARABI PASHA (Anley '53) A flaring rich cornflower blue with a blue-tipped beard5.00

ARCTIC SNOW (Brummitt '55) Large, tailored white with yellow beard. Excellent form and substance.....2.50

ARGUS PHEASANT (Deforest '48) A bright and very smooth large golden-brown, with broad petals and flaring falls2.00

AUBURN (Kleinsorge '45) Lovely auburn-red with a blaze of metallic blue on the falls1.00

AUNT AMORET (Craig '50) White and bright violet plicata, with ruffled petals brushed with violet.....3.50

AZURE LAKE (Muhlestein '52) A new light blue with large ruffled flowers of flaring form. Outstanding	5.00
AZURE SKIES (Pattison '43) Delightfully ruffled light lavender-blue....	.50
BALLERINA (Hall '51) Pale flamingo pink of large size with broad petals and heavy substance	3.00
BALLET DANCER (Kleinsorge '49) Rich blend of light golden tan and apricot. Lovely ruffled flowers of flaring form	1.00
BANDED BEAUTY (Sass '48) Rich yellow and red-brown plicata .....	.50
BANDMASTER (Hall '44) Lovely medium blue. Large and vigorous .....	.50
BANNER BRIGHT (Crosby '54) A distinct new color. Rich orange-yellow-buff self of very large size and wide parts. Vigorous	10.00
BARRIMOHR (Miller '44) Large well formed violet bi-color .....	.75
BELLA MOHR (Ohl '55) Wide, full, dark glowing purple free of haft markings. An "Elmohr" with "Sable" coloring! Vigorous. Net.....	20.00
BELLERIVE (Benson '50) Light creamy yellow of extra fine quality	1.50
BERKELEY GOLD (Salbach '42) Large deep yellow self. Excellent form..	.50
BERMUDA SAND (Hall '39) Light coffee-tan with highlights of gold.....	.50
BIG UTE (Wallace '54) Large well-formed deep red with wide flaring falls and closed standards. Well branched — distinctive	Net 20.00
BIG TIME (Lapham '51) Charming and lustrous rose-red. Large flowers well placed on excellently branched stalks	6.50
BILL BROWN (Muhlestein '55) Large coppery brown — very smoothly finished self	7.00
BINGHAM (Muhlestein '55) Very smooth, brilliant, red-copper self. Of Oncocyclus and tall-bearded parentage	10.00
BLACK AND GOLD (Kleinsorge '43) Richly contrasting variegata. Golden standards, falls of rich maroon ....	.50
BLACK FOREST (Schreiner '45) Rich silky ebony blue-black. Not large, but very dark	1.00
BLACK HILLS (Fay '51) A deep blue-violet with an almost ebony-black effect. Tall and well proportioned with excellent substance	5.00
BLACK TAFFETA (Songer '54) Beautifully rich—smooth finished dark black-purple self, even to the beard. Ruffling adds to its charm	Net 12.00
BLIZZARD (Knowlten '49) Lovely ruffled white—tall—a prolific bloomer	1.00
BLUE ELEGANCE (Jory '48) Beautiful, wide clean blue—from Capitola....	1.50
BLUE FAIRY (Muhlestein '53) Delightfully formed blue hybrid with ruffling in the falls	1.00
BLUE FLIGHT (Frazee-Albright '54) Excellent violet-blue of good substance. Flaring falls—beard dark, blue tipped	8.00
BLUE GLOW (Nicholls '45) Rich deep blue with brushings of brown at the haft .....	.75
BLUE RHYTHM (Whiting '45) Very large flowers of silvery blue. Always a dependable performer .....	.75
BLUE RIM (Larsen '48) White plicata heavily marked with clear blue. Lovely	1.50
BLUE SAPPHIRE (Schreiner '53) Heavily substantced light silvery-blue with infusions of emerald-blue. Different and unusual	5.00
BLUE SHIMMER (Sass '42) Charming plicata. Blue peppered on crisp ivory white .....	.75
BLUE STARDUST (Muhlestein '55) Lovely wide, large flowers of cornflower blue, glittering with "stardust"	5.00
BLUE VALLEY (Smith '47) Very near to true blue. Flaring, ruffled and large	1.00
BLUMOHR (Marx '49) Pale powder blue of heavy substance and beautiful Onco form	4.00
BONSOR (Connell '38) A silky deep velvety blue .....	.50
BRIGHT HOUR (Douglas '52) Silvery white standards, rich purple falls with a white border extending part way around the edges	7.50
BRIGHT LIGHTS (Schreiner '46) Yellow plicata with a white blaze on the falls, and soft tan stitching.....	.75
BRIGHT MELODY (Snyder '41) Rich concord-grape coloring. Smoothly finished .....	.50
BROWNLAND (Muhlestein '51) Ruffled tan blend with a light blue flush in the falls	1.50
BROWN STAIN (Muhlestein '48) Rich henna-brown self. A large flower..	.75
BROWN THRASHER (Kirkland '41) Light metallic golden brown.....	.50
BRYCE CANYON (Kleinsorge '44) Fascinating blend of copper and henna-brown .....	.75

- BURGUNDY SPLASH** (Craig '49) Excellent plicata. Standards of subdued burgundy—falls a creamy yellow, heavily stippled with intense burgundy3.00
- BURMESE RUBY** (Muhlestein '49) Complete red self with a contrasting orange beard1.00
- BUTTERFLY BLUE** (Fay '52) Ruffled, semi-flaring clear light blue.....6.00
- BUTTERFLY WINGS** (White '46) Porcelain blue with falls heavily lined like a butterfly's wings1.00
- CAHOKIA** (Faught '48) A hint of turquoise in this enchanting blue, enhanced by a lemon colored beard.....2.00
- CAPTAIN'S LADY** (Brown '55) Tangerine bearded plicata. Standards orchid, falls creamy white -- edges brushed with orchid. Vigorous10.00
- CAPTAIN FROM CASTILE** (DeForest '51) Yellow plicata with heavy brushings of orange-red and cinnamon.....2.50
- CAPITOLA** (Reinelt '40) Large maroon-purple Mohr seedling1.00
- CAROL HARKER** (Naylor '51) Fine medium blue with a jaunty flare. A unique infusion of gold in the throat creates a novel effect3.00
- CASA MORENA** (DeForest '43) Rich glowing coppery chest-nut brown 1.00
- CASCADE SPLENDOR** (Kleinsorge '45) Flaring and ruffled. Luscious pinkish tan and apricot blend.....1.00
- CASCADIAN** (Linse '52) A ruffled, cool, crisp white with a faint greenish cast through the falls. White beard.....6.00
- CASTLE ROCK** (Loomis '52) A large and beautifully formed flower of snowy white with edging of rich blue and a blue blaze through center of falls4.50
- CATHEDRAL BELLS** (Wallace '53) Tall wide light pink with serrated edges and flaring falls.....7.50
- CENTENNIAL QUEEN** (Wallace '54) Large heavily ruffled blend. A rich combination of color12.50
- CHAMOIS** (Kleinsorge '44) A pure chamois self—not a vein to mar its beauty1.00
- CHANTILLY** (Hall '45) Lovely light orchid-pink with heavily crinkled and lacy edges1.00
- CHARLIE GERSDORFF** (Lapham '48) Bright orange-red with a coppery undertone50
- CHAR-MAIZE** (Lyon '49) An unusual shade of greenish yellow. Good form with ruffled petals and heavy substance3.50
- CHEEKS OF TAN** (Craig '50) A mallow pink blend with a blue blaze on the falls and a touch of golden brown at the haft1.50
- CHERIE** (Hall '47) A light pink of flaring form and heavy substance 2.50
- CHIEF POKING FIRE** (DeForest '42) Red with a copper undertone.....50
- CHINA MAID** (Milliken '36) A self of soft mallow pink with a blend of golden buff at the haft and endges of petals50
- CHINESE WHITE** (McKee '52) Large ruffled white with unusually wide petals5.00
- CHIKUITA** (Knowlten '51) Large, beautifully ruffled neglecta with pansy-like coloring3.00
- CHIVALRY** (Wills '44) Superb medium blue of ruffled form and heavy substance1.00
- CINNAMON TOAST** (Sass '53) Large broad plicata of heavy substance and satin finish. Ivory, with wide borders of rich red-brown12.00
- CLARA B.** (Muhlestein '52) Heavily ruffled white with glistening gold border4.00
- CLEAR SAILING** (DeForest '50) A lovely combination of lemon-ice and deeper yellow. Large and flaring 2.50
- CLOTH OF GOLD** (Whiting '45) Clear—bright—deep golden yellow50
- CLOUDCAP** (DeForest '50) The largest of the shell pinks. Broad ruffled petals of heavy substance4.00
- CLOUD CASTLE** (Graves '44) Wisteria blue. Flaring and ruffled75
- COLOR SARGENT** (Hall '49) Large wide ruffled red on tall four-way branched stalks3.00
- COLUMBIA** (Thompkins '52) Rich, true medium blue of beautifully tailored, flaring form7.50
- CONCORD VELVET** (Crosby '52) Large well-formed flowers of rich Concord grape purple. Tall and well branched.2.00
- CONFETTI** (Schreiner '49) A beautiful creamy white plicata with pinkish markings1.00
- CONVENTION QUEEN** (Muhlestein '54) Large wide heavily laced peach-pink with excellent substance. Very lovely.20.00
- COOL LEMONADE** (Muhlestein '47) Charming pale lemon yellow self even to the beard75
- COPPER GLOW** (Douglas '45) Bright coppery brown—brilliant50
- COPPER MEDALLION** (Schreiner '51) Large well formed glistening copper of metallic brilliancy3.00

COPPER RIVER (DeForest '45) Flaring ruffled flower of tan with a rich copper overlay .....	.75
COPPER ROSE (Cook '41) Shimmering silky rose-copper .....	.50
CORDOVAN (Kleinsorge '46) Rich coppery brown with a glossy finish. Outstanding	1.00
CORONATION TAPESTRY (Craig '53) A lovely onco hybrid of many colors. Tall and large	7.50
CORPORAL MARY (Graves '49) A large flower of deep cream with a white blaze on the falls.....	2.00
CORSAGE (Watkins '55) A white and yellow novelty with no two flowers and no two petals exactly the same. Unusual and different	6.00
CORTICA (Sass '42) Yellow plicata with markings of rosy red .....	.50
COURTIER (Hall '47) One of the most colorful of the flamingo pinks	1.00
CREAM GOLD (Muhlestein '47) Yellow standards with white falls edged in yellow .....	.50
CRITERION (Douglas '51) A large new amoena with pure white standards and deep violet blue falls edged in white	5.00
DANUBE WAVE (Schreiner '47) Large full ruffled marine blue with great depth of color	1.00
DARK BOATMAN (Cook '54) A fine new black of excellent form with broad ruffled petals, domed standards and flaring falls	20.00
DARK FIRE (Tompkins '49) Large dark carmine with brown undertone and a blackish sheen over the peals.....	1.50
DAYBREAK (Kleinsorge '41) A lovely apricot gold and pink blend .....	.75
DEEP BUTTERCUP (Muhlestein '49) Smooth bright yellow—very clear coloring	1.00
DEEP MAROON (Muhlestein '52) A lovely deep maroon—standards lighter than the falls. Smooth velvety finish. Flaring form	6.00
DEEP VELVET (Salbach '39) Perfectly formed blooms of rich purple. Silky sheen .....	.50
DESERT SONG (Fay '46) Rich cream of ruffled flaring form, heavy substance	1.00
DESERET TWILIGHT (Miess '52) A lovely shade of violet-lobelia, fused with a warm mauve-wood brown at the haft	7.50
DESTINY (Burgess '34) A rich velvety iris of black plum-purple .....	.50
DISPLAY (Grant '42) A glowing red—dark and rich .....	.50
DISTANCE (Cook '46) Silvery light blue and flaring form .....	.75
DOLLY VARDEN (Hall '50) A light pink with an overlay of salmon. Good form and substance	5.00
DOWN EAST (Tobie '43) Very dark purple self of rounded form.....	.75
DREAM ALONG (Muhlestein '50) A large smooth blend of deep pink....	1.00
DREAMCASTLE (Cook '43) Lovely pure orchid-pink .....	.75
DREAMLAND (Snyder '45) Very large flowers of rich hollyhock red.....	.50
DREAMY (Linse '53) Large ruffled white	6.00
EASTERBONNET (Maxwell - Norton '44) Beautiful blush pink blend edged with gold .....	.50
EBONY ECHO (Tompkins '48) Deep carmine red with a blackish sheen. Large broad petals ruffled and flaring	3.50
EBONY QUEEN (Sass '47) Well branched, very dark purple of excellent form	1.00
ELEANOR Z. (Muhlestein '55) Tall, ruffled true shell pink with a depth of color	8.00
ELMOHR (Loomis '42) Huge beautifully formed flower of rich mulberry	1.00
EL PASO (Kleinsorge '49) Large gleaming rich brown with a golden undertone	1.00
ENGRAVED (Craig '52) Beautiful onco-tall-bearded hybrid of pearly violet-gray with an over-all etching of deeper color	7.50
ENVOY (DeForest '49) Near black bi-tone, velvety falls and dark red-toned standards	2.00
ESCAPADE (Thompkins '52) Rich glowing orchid with a shimmering border of gold and deep golden beard. Nicely formed flowers with broad ruffled petals	5.00
ESQUIRE (Lothrop '45) Rich medium deep blue-purple with texture lines. Lovely form	1.00
EVA SLOAN (Fraught '53) Beautiful cream and white of lovely form and excellent substance	12.00
EVENSONG (Jacobson '50) Beautiful wide and full form—lilac blue grandchild of Wm. Mohr	2.00
EXTRAVAGANZA (Douglas '44) Lovely amoena—creamy white standards and red-purple falls	1.00
FABULOUS KATE (Muhlestein '50) Huge medium yellow of beautiful flaring heavily ruffled from	2.00

FALL DAYS (Smith '47) Brilliant gold and coppery rose-red bi-tone.....	1.50
FANCY FEATHER (Muhlestein '52) Brilliant bi-tone plicata. Standards golden tan—falls medium yellow bordered with bright mahogany	3.00
FANTASY (Hall '47) Richly colored orchid-pink with bright tangerine beard	2.00
FIRECRACKER (Hall '43) Brilliant yellow plicata with vivid red markings	1.00
FIREDANCE (Fay '47) Similar to Firecracker—but more brilliant and the markings form a solid border on the falls	1.50
FIRST VIOLET DeForest '52) Blended manganese violet with a deep blue undertone	Net 15.00
FLAMINGO BAY (Muhlestein '53) Tall well branched flamingo pink with good color and lovely wide blossoms. One of the best.....	10.00
FLARE (Schreiner '51) Brilliant! Orange-yellow standards, falls rich red-brown	1.00
FLORADORA (Hall '47) Flamingo pink of fine form	1.00
FOR SURE (Linse '53) Lady Mohr in deeper tones	8.50
FORTUNE (Kleinsorge '41) Large flowers of coppery golden brown .....	.50
FRANCES CRAIG (Craig '52) Perfection in this lovely "Mohr" of greyed lavender-blue	8.00
FRANCIE CRANDALL (Naylor '53) Ethereal soft oyster white with a pink under glow. Flaring and ruffled ..	10.00
FRANK PUGLIESE (Lapham '47) A bright red with a slight yellow veining at the haft .....	.50
FROLIC Schreiner '52) Rich yellow-ground plicata marked with deep brown	6.00
FUCHSIA (Hall '51) A vivid raspberry-pink self with a red beard.....	3.50
GALLANTRY (Whiting '45) A heavily ruffled medium blue with wide flaring form .....	.50
GARDEN FLAME (Sass '41) Large flaring flowers of rich garnet red. Lovely .....	.75
GARDEN GLORY (Whiting '43) A dark purple-red of fine form completely free of markings	1.00
GARDEN MAGIC (Grinter '36) Smooth velvety-toned red .....	.50
GARNET GLOW (Sass '51) Vivid garnet red self with a rich, deep red beard. Large and flaring flowers with heavy substance	4.00
GAYLORD (Douglas '50) Very fine amoena with snowy white and rich blue purple falls	7.00
GAY LAVINIA (Schreiner '54) A pure glowing white with a rich tangerine beard	10.00
GAY ORCHID (Muhlestein '49) Large smooth orchid with a tangerine beard.....	1.50
GENEROUS (Muhlestein '55) Gigantic golden-russet self	10.00
GENE WILD (Craig '52) A "fancy" in warm white with brushings of old rose	10.00
GLISTENGLOW (Muhlestein '49) Wide heavily substantced white with ruffling	1.00
GLISTENING COPPER (Muhlestein '53) Brilliantly gay, smoothly finished flower of rose-gold copper.....	8.00
GLITTERING GOLD (Murray '55) Huge golden orange self -- ruffled and with extra wide petals	7.50
GOLDBEATER (Kleinsorge '44) A fine deep yellow with large globular flowers .....	.75
GOLDEN ALPS (Brummitt '55) A richer, wider Mystic Melody. Lovely and impressive	10.00
GOLDEN CORONA (Crosby '55) Bright yellow standards -- very clean white falls bordered with yellow. Wide, slightly waved petals	10.00
GOLDEN EAGLE (Hall '42) Sparkling clear yellow with a satiny finish. Extra large .....	.50
GOLDEN FLEECE (Sass '40) Beautiful lemon-yellow standards — falls white bordered with lemon .....	.50
GOLDEN PLOVER (DeForest '50) Brilliant golden tan. Large broad flowers that appear to be overlaid with gold dust	3.00
GOLDEN RUFFLES (Taylor '46) Smooth wide heavily ruffled yellow. Outstanding .....	.75
GOLDEN RUSSET (Hall '49) Immense golden russet self	1.50
GOLDEN SHADOWS (Rees '52) Extra large blooms of warm white, center flushed gold	4.00
GOLDEN SUNSHINE (Schreiner '52) A very clean and pure yellow self — no hint of lemon or orange in its make-up	5.00
GOLDEN SYMPHONY (Horton '44) Late bi-tone. Clear yellow standards —falls lavender-blue	1.50
GOLD RUFFLES (Muhlestein '47) Delightful large heavily ruffled medium yellow	1.00
GOLD SOVEREIGN (Whiting '49) The most vividly colored of all the deep orange yellows	1.50

GOOD NEWS (Kleinsorge '46) Glistening golden toned brown with flaring form	1.00
GOLD TORCH (Muhlestein '55) A brilliant deep yellow. In the same color range as Solid Gold	4.00
GRACELLE (Albright '55) Pinkish-lavender blend with an electric lavender-blue flush in the falls. Ruffled and laced. Large wide, clean flowers..	20.00
GRACE MOHR (Jory '35) Very tall flaring lavender .....	.50
GRAND CANYON (Kleinsorge '41) Rich plum and copper blend .....	.50
GREAT LAKES (Cousins '38) A flaring blue—always beautiful and dependable .....	.50
GREENGLOW (Muhlestein '49) Very large full greenish-chartreuse white self	1.00
GREEN IVORY (Muhlestein '53) Huge greenish-ivory self of very wide proportions	5.00
GREEN MOHR (Muhlestein '51) Large beautifully formed Mohr type flower of a definite greenish cast with lavender flushed falls	2.00
GREEN SHADOWS (Sass '43) Beautiful sulphine yellow self. Unusual..	.50
GROS GRAIN (Craig '50) Mohr hybrid of flaring form in grey lilac, heavily veined with violet	1.50
GYPSY (Kleinsorge '45) Brilliant variegata. Coppery standards and rich copper toned brown falls .....	.50
GYPSY BARON (Schreiner '42) Heavily marked plicata — mulberry purple on silvery white .....	.50
GUSSIE (Corey '53) Very lacy-edged orchid with lemon-yellow beard..	10.00
HAPPY BIRTHDAY (Hall '52) Large brilliant deep pink—lovely flower with a deep tangerine beard	5.00
HARRIET THOREAU (Cook '44) Lovely orchid pink with style and individuality .....	.50
HEADLINES (Brummitt '55) A new "black and white" amoena. A superb addition to this color class ....Net	20.00
HEATHER ROSE (Hall '50) a lovely color—pleasing and very close to that of scotch heather	1.50
HEIGHO (Craig '49) Very large hybrid of rich blue. Heavy substance.....	1.50
HELEN COLLINGWOOD (Smith '49) Beautifully different. The standards are white-tinted blue and the falls are brilliant yellow	4.00
HELEN MCGREGOR (Graves '46) Large pale blue with rounded form—flaring ruffled falls	1.00
HELEN MCKENZIE (Graves '50) Pure white self even to the beard.....	3.50
HERTIAGE (Hall '49) A flamingo pink with a rich pink beard. Good form—lacy petals	2.50
HEROIQUE (Bloese '52) Large white self with gold haft markings.....	1.00
HIGH HEAVEN (Plough '54) A fine light blue with heavy substance and broad, slightly ruffled petals.....	15.00
HIGH SEAS (Corey '52) A superb, heavily ruffled white of very large size. Price	5.00
HI-TIME (Hall '50) Lovely golden apricot self with tangerine beard.....	2.00
HIGH TOR (Fielding '52) Hugh ruffled chicory blue, falls slightly darker than standards	3.50
HIT PARADE (Hall '47) Large flamingo pink of good form and heavy substance .....	.75
HOOIE BOY (Muhlestein '49) Very early. Wisteria-violet brushed with gold at the hafts.....	2.00
HURRICANE (Craig '49) Large powder blue flecked with darker blue.....	2.50
IB-MAC (Van Tubergen '10) Full, globular violet with dark signal patch.	2.00
ICE CARNIVAL (Watkins-Graves '54) Very large flaring reverse bi-color. Standards of light azure-blue, falls of icy white	14.00
ILLINOIS (Hall '49) Very large and slightly ruffled creamy yellow.....	1.00
ILLUSTRIOUS (Hall '53) A very large flower of rich indigo blue with touches of brown at the haft.....	3.00
INCA CHIEF (Mitsch '52) Large, lustrous burnished golden-bronze. Very broad petals of heavy substance and waved edges	7.50
INDIANA NIGHT (Cook '42) Rich velvety self of midnight purple.....	.75
INDIAN HILLS (Grant '37) A rich true purple — makes a glorious bright clump .....	.50
INSPIRATION (Stevens '37) Vivid mulberry pink Iris .....	.75
IVORY PRINCESS (Whiting '50) Large ivory self. Smooth and lovely.....	1.00
JANE PHILLIPS (Graves '50) Smooth light blue—flaring and slightly ruffled	1.50
JASMINE (Grant '43) Very smooth golden yellow self .....	.50
JAVA JEWEL (Deforest '51) Bright old gold—lovely and unusual.....	3.00
JOSEPH'S MANTLE (Craig '49) Deep cream-lemon plicata with all-over brushings of reddish brown	1.50
JUNE BRIDE (Hall '52) Flaring deep apricot of large size.....	5.00

JUNE MEREDITH (Muhlestein '54) I think this is my favorite of Tell's new pinks. Beautiful form — heavy substance. A true pink with charm and personality .....Net 25.00	LILAC LANE (Whiting '48) Delicate toned lilac self—large with flaring form .....1.50
JUNE SUNLIGHT (McCormick '53) Smooth light cadmium yellow self, having flaring falls suggestive of deep yellow velvet .....10.00	LIMELIGHT (Hall '52) A novel and very lovely Iris—canary yellow blended with greenish yellow, with a lacy edge .....5.00
JUST ANNIE (Muhlestein '51) Very large yellow and white bi-color — distinct and charming .....2.50	LITTLE LAKE (Muhlestein '51) Low growing, small jaunty Iris. True blue with flaring falls .....1.00
KANAB (Crosby '54) Tall stately reddish-brown with heavy substance and flaring falls edged with gold. One of the best .....15.00	LOTHARIO (Schreiner '42) Large and tall Iris of Amigo type. Light lavender-blue standards—rich velvety purple falls .....1.00
KATHERINE FAY (Fay '45) Tall ruffled exquisite pure white self..... .75	LYNN LANGFORD (Hall '46) Lovely orchid pink with smoothly blended haft and golden heart.....1.00
KING'S JESTER (Stevens '48) Unusual plicata—dark purplish-brown veining on cream .....1.00	MAJORETTE (Miess '53) Medium red-violet shading to deep red-violet on the falls. White beard — white plicata markings on the shoulders.....10.00
KWILSENA (Tompkins '51) Stunning cardinal red completely overlaid with smooth chocolate so that it appears a red brown self .....5.00	MAROON DAMASK (Kleinsorge '46) Large ruffled flowers of rich velvety maroon ..... .75
LADY ALBRIGHT (Muhlestein '50) Colorful rich blend. Standards bright golden-brown, falls rosy lavender, finished blue .....3.00	MARQUITA (Cayeaux '31) Ivory yellow standards, rose colored falls..... .50
LADY BOSCAWEN (Graves '46) A lovely ruffled pure white..... .75	MARY RANDALL (Fay '51) Smooth self of rich deep orchid with a full tangerine beard .....12.00
LADY DOZIER (Dozier '51) Large broad-petaled flower of rich cobalt blue that has typical Mohr appearance .....6.00	MARY VERNON (McKee '42) Fine variegata—golden standards and ruby red falls ..... .75
LADY MOHR (Salbach '44) Standards of oyster-white, falls of chartreuse. Lovely and unusual .....1.00	MASTER CHARLES (Williamson '44) Deep glowing mulberry purple with a velvety finish ..... .50
LADY NAOMI (Fay '41) Tall white plicata, heavily dotted and marked with blue ..... .50	MASTER NIEL (Jensen '52) A Mohr plicata, cinnamon-brown markings on cream .....3.00
LAKE GEORGE (Smith '45) Large semi-flaring rich blue-violet ..... .50	MATTIE GATES (Sass '46) Brilliant white and gold combination.....1.50
'LASSES TAFFY (Albright '55) Lovely flaring golden russett self. Tall well-branched stalks display the charming flowers to perfection .....20.00	MATULA (Sass '34) A warm blend of rose-tan and apricot-rose ..... .50
LATE GUEST (Muhlestein '46) One of the last to bloom—bright red-brown variegata .....1.00	MAY HALL (Hall '54) Clean clear bright flamingo pink with a vivid beard. Said to be Mr. Hall's best pink .....17.50
LATE SUN (Deforest '40) Deep yellow with a reddish gold cast..... .50	MAYTIME (Whiting '50) Lovely pink bi-color. Silvery lilac-pink standards, falls of deep orchid-pink .....5.00
LAVENESQUE (Schreiner '53) Very large and broad petaled orchid pink of good form and heavy substance.....9.00	MELODY LACE (Muhlestein '46) Primrose plicata edged lavender-pink. Beautiful ruffled buds ..... .75
LEADING LADY (Lyll '50) Large ruffled cream with rich golden edge.....1.50	MELODY LANE (Hall '49) Lovely ruffled flowers of rich golden-apricot with a red beard.....2.00
LEILANI (Washington '43) Lovely orange pink, falls attractively veined. ....1.50	MELLOWGLOW (Whiting '42) Apricot blend with a flush of pink .....1.00
	MEMPHIS BELLE (Pierce '52) An orchid-pink with considerable garden value — giving a very pink effect. ....7.50
	MERRY ROSE (Muhlestein '48) Very large, smooth rose-pink self..... .50

MEXICO (Kleinsorge '43) Rich variegata. Standards of amber with falls of glowing brown .....	.75
MEXIGLOW (Crosby '53) A large wide flaring golden-brown blend with a flush of violet in the falls.....	7.50
MIDCONTINENT (Whiting '52) A near self of rich glowing brown in soft medium tones. Very large blooms with broad rounded petals. Long blooming season	2.00
MIDWEST GEM (Sass '37) Lacy and ruffled is this luminous peach blend. ....	.50
MINNIE COLQUITT (Sass '42) Lovely plicata. Wine-purple on clean white ..	.75
MIOBELLE (McKee '45) Lustrous rose blend .....	.50
MIOGEM (McKee '47) Blend of wine, fuschia-red and blue with brown overtones .....	.75
MIRROR LAKE (Muhlestein '47) Large flaring and ruffled blue of clear coloring .....	.75
MISSION GLORY (Hamblen '54) A rich glowing red brown self with lovely classical form and smooth finish. Extra heavy substance	7.50
MISSION MELODY (Hamblen '55) A rosy orchid-pink of excellent form and substance. Large blooms with flaring and ruffled falls	5.00
MIST GLOW (Muhlestein '48) Amoena with white standards and light lavender falls with gold reticulations.....	1.00
MISTY GOLD (Schreiner '43) Clean white and lemon with golden ruffled edge .....	.75
MME L. AREAU (Wayman '39) White plicata heavily peppered with heliotrope .....	.50
MOAB (Jory '49) Deep brown — strange and exotic — showing its Mohr parentage	1.50
MODESTY (Taylor '54) Beautifully shaped yellow and white bi-color — falls edged with the color of the standards	6.00
MOHR AND MORE (Muhlestein '53) Very heavily substandard rich purple self with a tendency to make four or five standards and falls	6.50
MOHRESQUE (Keith '50) Standards light brown—falls yellowish-buff at edges deepening to near chartreuse at hafts with all-over purple flecking.	1.50
MOHR GLORIOUS (Muhlestein '52) Very rich mulberry red with large flowers and extremely broad petals. Extra heavy substance	12.00
MOHRSON (White '35) Immense deep violet. Wm. Mohr seedling .....	.50
MOHR VELVET (Muhlestein '52) Very large flower of tailored form in a smooth medium yellow. Very velvety finish	2.00
MOONLIGHT MADONNA (Sass '43) Clear lemon-yellow self .....	.75
MOONLIGHT SERENADE (Naylor '52) Huge warm white with lemon-cast undertones. Tall well branched stalks hold the ruffled flowers in perfect placement	3.00
MOONLIGHT SONATA (Stevens '46) Beautiful lime-yellow. Different — late	1.00
MOONLIT SEA (Sass '43) A striking novelty. Yellow heavily brushed with blue .....	.50
MORNING MELODY (Becherer '48) Alluring, smooth lavender-pink with a white beard. Scented.....	1.50
MOROCCO ROSE (Loomis '37) Entrancing blend of warm rose-pink.....	.50
MOUNT TIMP (Muhlestein '45) Large plicata of deep cream with old rose edge and speckling .....	.50
MT. EMMONS (Crosby '55) Large lovely white — flowers have a bluish cast when first opened	10.00
MT. McKINLEY (Schreiner '47) Splendid amoena. Pure white standards—blue falls .....	.75
MULBERRY ROSE (Schreiner '41) Large flowers of rich mulberry with brown at the haft .....	.75
MULBERRY SNOW (Austin '55) New! A horned iris with a novel color pattern. Standards are smooth dark reddish wine. Falls carry a prominent white blaze around the beard — below the white blaze are intense mulberry brushed with white. Mulberry horn projects from tip of each beard.	Net 35.00
MYSTIC MELODY (Stevens '51) Lovely bi-tone — rich cream standards and smooth butter-yellow falls	3.00
NATIONAL WHITE (Weed '44) Huge white that always makes a good showing .....	.60
NEW ADVENTURE (Muhlestein '54) New and different is this pink plicata with a tangerine beard. Large flowers of excellent substance placed on a tall, well branched stalk	10.00
NEW HOPE (Deforest '50) Large plicata with gleaming white ground and wide border of violet.....	2.00

NEW HORIZON (Fay '46) Rich peach-pink—falls slightly deeper in color than the standards	1.00
NEW SNOW (Fay '46) Large beautifully formed and delightfully ruffled white	1.00
NIGHTLIFE (Muhlestein '48) One of the blackest we have seen with large and stylishly formed flowers.....	2.00
NIGHT PATROL (Benson '54) Deep violet blue with matching beard.....	10.00
NIGHT SPOT (Muhlestein '49) Tall bi-tone of dark purplish black—flaring form	1.50
NIGHT STORM (De Forest '54) Wonderful variegata-standards of rich gold, velvety maroon falls	6.00
NOMOHR (Gibson '55) Warm-toned bamboo-cream with a light flush of Elmohr's red-violet in the falls. The flowers are beautifully ruffled.....	18.00
NORTHWESTERN (Cook '51) A rich pure self of royal purple with fine form and slightly ruffled petals.....	7.50
OLA KALA (Sass '43) Outstanding intense deep yellow with beautiful ruffling .....	.75
OLYMPUS SKIES (Carlston '55) A very wide white plicata lightly marked with blue. Tall — magnificent	10.00
ORANGE APRICOT (Muhlestein '55) Lovely! The coloring is between apricot and cadmium yellow. Very wide flowers with a smooth finish.....	10.00
ORANGE CREAMO (Muhlestein '53) Flaring orange-apricot self with good substance. Tall and well branched with wide full flowers.....	10.00
ORANGE GEM (McKee '48) Very large deep orange-yellow .....	.75
ORANGE GLOW (Cassebeer '42) Brilliant copper-tinted gold .....	.50
ORCHID QUEEN (Schortman '55) A novelty in orchid and cream. The ground color is cream and the falls are heavily patterned with lines of orchid like exotic butterfly wings ...Net 15.00	
ORCHID RUFFLES (Schreiner '54) Beautiful true lavender with lacy ruffling and shimmering texture	7.50
OREGON TRAIL (Kleinsorge '43) A stunning rich golden tan .....	.50
ORELIO (DeForest '47) Large flaring red of silken finish	1.00
ORIENTAL GLORY (Salbach '50) Stunning rich red blend of mahogany and brown shading to gold at the half. Brilliant blue blaze in center of falls.	5.00
ORMACO (Kleinsorge '42) Rich purple with copper undertones. Heavy substance .....	.50
ORMOHR (Kleinsorge '37) Silvery lilac-lavender seedling of Wm. Mohr....	.50
OYEZ (White '38) Jewel-like Oncobred of pinkish cream and white veined in blackish maroon	1.50
OZONE (Sass '35) Distinctive and original. Pearly mauve and rose-lavender .....	.50
PACEMAKER (Lapham '50) A large red of excellent form. Very rich and showy	2.50
PAGEN PRINCESS (Douglas '48) Pink bi-tone. Light lavender standards and deep violet pink falls with a tangerine beard	1.50
PALOMINO (Hall '52) A suggestion of pink in the standards of this lovely iris—the falls pale ivory with an amber-copper band around the edge. Brilliant red beard	10.00
PARADISE PINK (Lapham '50) Large wide pink that holds its color. Flaring form and tangerine beard.....	4.00
PARTY DRESS (Muhlestein '51) This breath-taking ruffled pink has charm, personality and quality	3.00
PATRICE (DeForest '45) Large plicata with cream ground and rich lavender-brown edging .....	.50
PEACHBLOW (Sass '48) Rich Cream plicata with peach-pink edging.....	.50
PEACHERINO (Dolman '54) A peach blend — somewhat of a Palomino type. Vigorous	7.50
PEG DABAGH (Craig '48) Large hybrid of medium blue with typical Mohr appearance	1.00
PERMANENT WAVE (Williams '48) Lovely light blue of extremely flaring form. A bit of gold at the haft adds to its charm	1.50
PHALANX (Schreiner '51) An iris of unusual fuschia hue. The falls have a sheen of metallic rose with a blue blaze	1.50
PIERRE MENARD (Faught '48) A fine highly rated medium blue. Ruffled and flaring form	2.00
PINAFOR LASS (Cook '51) A broad and heavily ruffled iris of rich blue purple with a large splash of showy white in the center of the falls.....	4.00
PINK CAMEO (Fay '46) Smoothly tailored pink. Lovely form.....	1.00
PINK CONFECTION (Muhlestein '53) Beautifully formed, wide, somewhat ruffled real pink	4.00
PINK ENCHANTMENT (Muhlestein '54) This is the deepest pink iris in commerce. A complete self with semi-flaring flowers and a bright cerise beard. Sensational. Net	35.00

PINK FORMAL (Muhlestein '49) Large broad petaled flower of deep flamingo-pink with a red-tangerine beard. Extra heavy substance	2.00
PINK FULFILLMENT (Muhlestein '54) Winner of The President's Cup at the 1954 Convention—this lovely iris of deep rich pink has large flowers of very heavy substance. The falls flare and are full and round. Net.....	35.00
PINK PLUME (Schreiner '51) Very charming is this lovely, broad-petaled, light orchid pink	2.00
PINK RUFFLES (Smith '40) Low border iris. Charming ruffled orchid-pink .....	.50
PINK SALMON (Muhlestein '48) Rich clean salmon-pink with flaring falls	1.00
PINK SENSATION (Hall '48) Nicely formed flower of good size and beautiful pink coloring. Vigorous.....	2.50
PINK TOWER (Muhlestein '48) A very large and beautifully formed light shell pink	1.50
PINNACLE (Stevens '49) A white and yellow amoena—broad petals and ovul form. Standards white and falls of bright yellow	2.00
PLUMED DELIGHT (Austin '55) A bewitching yellow cream washed and veined in greyish lilac, bordered in pale yellow. Falls beautifully rippled and flaring. Violet horn projects at tip of yellow and white beard.....	Net 50.00
PORT WINE (Sass '50) Beautiful plicata of rich white with a deep, almost solid border of royal purple.....	5.00
PRAIRIE SUNSET (Sass '39) Famous blend of sunset colors.....	.75
PRAISEWORTHY (Muhlestein '55) The perfect iris! Near powder-blue self. Flaring falls—pale yellow beard. Quality in this lovely blue.....	10.00
PREMIER PEACH (Hall '46) Rich shade of peach-pink—a tangerine beard..	.75
PRESENT (White '41) Exotic flowers of white with close all-over dark orchid veining	1.00
PRETENDER (Cook '51) New variegata! Standards of amber-yellow, falls velvety purple with an edge of a lighter tone	7.50
PRETTY PANSY (Sass '49) White ground heavily striated with purple. Lovely	2.00
PRETTY QUADROON (Kleinsorge '49) Very deep metallic brown. Of fine form with broad flaring falls.....	3.50
PROSPECTOR (Kleinsorge '50) Lovely flaring medium yellow with a white area in the falls.....	1.50
PUNCH BOWL (Craig '51) Oncobred plicata—while heavily marked with burgundy	3.00
PURRISAMOHR (Weidner '52) A pure white Onco-hybrid. The large flowers are delightfully ruffled with broad flaring falls	7.50
PURPLE FLASH (Lyell '51) Glowing dark red purple self. Extremely brilliant and clean	1.50
QUEEN'S LACE (Muhlestein '55) Creamy white with the laciest edge imaginable. The edges of the petals, the hafts and the beard are light yellow. A very novel personality.	Net 22.50
QUEEN'S TASTE (Douglas '52) Lovely and novel color combination, with lavender-pink standards and semi-flaring blended red falls	7.50
RADIATION (Hall '48) Beautiful large broad-petaled flower of deep orchid with a red beard.....	3.00
RAINBOW ROOM (Sass '46) Gorgeous blend! Standards pale yellow flushed copper. Falls iridescent lilac with border of coppery yellow.....	1.50
RAINIER VALLEY (Crandall '55) Large nicely shaped flowers of medium blue—smoothly tailored flaring falls set off by a rich orange beard.....	4.00
RAJAH BROOKE (Norton '45) Brilliant variegata. Standards bright topaz—falls bright red .....	.50
RANGER (Kleinsorge '43) A large velvety crimson-red of fine form and substance	1.00
RARE MARBLE (Muhlestein '47) Excellent red-trimmed yellow ground plicata	1.00
RARE PEARL (Schramm '54) A large flower of rich cream showing mother-of-pearl tones in the falls.....	6.00
RASPBERRY ICE CREAM (Muhlestein '53) A pink with a raspberry-lavender cast which makes it much pinker than the salmon-toned pinks	2.00
RASPBERRY RIBBON (Schreiner '51) Beautiful ruffled plicata. Pure white with heavy suffusion of raspberry-purple	4.00
RAVEN WING (Milliken '51) Tall, dark beauty of good growing habits.....	3.00
REAL GOLD (Austin '51) Oncobred with standards of glistening gold-buff and falls of deep gold-buff with soft harmonizing veins and a golden bronze beard	6.00
RED AMBER (Loomis '42) Smooth rosy-red with a copper undertone..	.50
RED GLEAM (Lapham '39) A rich red, velvety and brilliant, with a chestnut cast .....	.50

RED TORCH (Sass '47) Golden bronze standards with vivid ruby-red falls .50	RUTH (Innes '50) Smooth medium yellow with heavy ruffling and satiny finish .....1.00
RED VALOR (Nicholls '39) Tall jewel-like garnet red with a smooth finish .50	RUTH POLLUCK (Sass '39) Yellow plicata - with deep rose markings. .... .50
REDWARD (Cook '42) Brilliant red with broad flaring falls 50	
REGENCY ROSE (Stephen '40) Interesting and pleasing is this pinkish-rose iris 50	SABLE (Cook '38) Rich black purple of excellent form ..... .50
REMEMBRANCE (Hall '42) Pale pink with an infusion of cream..... 50	SABLE NIGHT (Cook '52) Sensational new black! Large full petaled flowers with very heavy substance and a smooth finish. Dark black-purple with red undertones. Net .....15.00
RICH RAINMENT (Craig '49) Brilliant rich plicata with a different pattern. Cream ground completely stippled with red-brown markings .....2.00	SALMON SHELL (Muhlestein '50) A self of almost pure salmon with salmon toned beard. Large broad petaled flowers of fine form and substance .....2.00
RIGHT ROYAL (Wills '54) Stunning rose-red with a brown-red beard. One of the best of the new reds.....10.00	SAMITE (Whiting '52) Lovely ruffled white with a touch of yellow at throat and a white, yellow tipped beard.. 1.50
RILLA GABBERT (Carpenter '46) Beautifully formed rose and gold blend with a blue blaze on falls..... 50	SAVAGE (Craig '49) A smooth and deep toned bronze red. Good form and heavy substance .....4.00
RIO VALLEY (Tompkins '51) Large flowers of fluted form with broad standards and broad flaring falls. Very bright golden brown with a tiny touch of blue at the tip of the beard.....7.50	SEA LARK (Muhlestein '46) Large violet blue with a pattern of deep purple on the falls .....1.00
ROCKET (Whiting '45) Brilliant orange yellow with heavy deeper orange overlay on the falls ..... .75	SELAH (Nelson '48) Light lavender-blue with a gold heart - different.. .75
ROSEDALE (Hall '52) Very ruffled orchid pink. Lovely .....3.00	SEA LAVENDER (Brummit '55) Flaring sea-lavender self of good form and substance .....5.00
ROSE GARLAND (Wills '54) A colorful flower of rose opal with undertones of red and copper. Large heavily subtanced flowers of satiny finish. ....10.00	SEATHWAITE (Randall '52) A wonderful smooth blue—winner of the English Dykes Medal .....10.00
ROSE GLOW (Muhlestein '51) A flaring ruffled flower of rose-red.....1.50	SHARKSKIN (Douglas '42) Smoothly finished white ..... .50
ROSE SPLENDOR (Kleinsorge '47) Rich blend of rosy pink flushed copper .....2.00	SHERIFFA (White '42) Tall oncobred of metallic violet and rose..... .50
RUBIENT (Whiting '42) Wine-purple standards, blackish-red falls edged with a lighter tone 50	SHILOH (Wills '54) Distinctive new neglecta. Ruffled blue bi-color with a white beard .....10.00
RUFFLED APACHE (Wallace '54) Huge blended combination of gold and red heavily laced and ruffled. Standards golden yellow and falls a reddish blend .....12.50	SIERRA SKIES (Schortman '54) a near spectrum blue. Tall strong and well-branched stalks — flowers large and beautifully formed with heavy substance and fine finish.....15.00
RUFFLED BOUQUET (Rees '47) Heavily ruffled flower of rich cream with deeper toned standards .....2.00	SKY DYE (Nelson '55) Beautiful large sky-blue. The standards are domed and the falls are flaring and very wide with just enough wave and lilt to give the heavily subtanced flower great charm .....10.00
RUFFLED GEM (Muhlestein '51) Very ruffled and lacy edged blend of light tan. Lovely .....2.00	SKY RANGER (Hall '48) Tall medium blue of smooth finish .....1.00
RUFFLED ORGANDY (Brenan '53) Lovely ruffled flowers of smooth cream with glints of violet. Excellent substance .....5.00	SKY SONG (Muhlestein '51) Smooth tailored light blue .....1.50
RUSSET WINGS (Wills '46) Glowing, sparkling combination of gold, copper and apricot .....1.00	SKY TINT (Muhlestein '49) A light violet blue of lovely form.....1.50
	SLICK CHICK (Linse '54) Smooth white with greenish midribs and buds. Of Lady Mohr parentage .....10.00

SMOKED SALMON (Muhlestein '55) Smooth apricot with a smoky-orchid infusion throughout. Large, semi-flaring blooms of good substance, nicely placed on tall stalks	10.00
SNOW CARNIVAL (Graves '42) Very large flaring white .....	.75
SNOW FLURRY (Rees '39) An exquisite white with a blue cast. Lovely ruffling .....	.75
SNOW GODDESS (Becherer '55) a gorgeous warm white. Ruffled and with wide petals, this is a lovely Snow Flurry seedling	15.00
SOLID GOLD (Kleinsorge '51) A good name—probably the richest gold of them all. Large and impressive.....	7.50
SOLID MAHOGANY (Sass '44) Deep rich glowing red .....	.75
SONG OF SONGS (Crosby '50) Large beautiful flowers. Standards light yellow—falls creamy ivory with a lacy golden edge	1.00
SPANISH FANDANGO (Kleinsorge '51) Tall and bright - standards of deep maber - falls a rich amber red with a faint amber border	3.00
SPANISH PEAKS (Loomis '47) Completely white. Beautifully formed blooms of heavy texture.....	1.50
SPINDRIFT (Loomis '44) Coral pink with tangerine beard.....	.50
SPLASHES (Muhlestein '52) Mohr-type flower of violet with white splashes throughout	2.50
SPORTING THOMAS (Muhlestein '49) Vary dark purple with wide petals—of Mohr ancestry	1.00
SPRING CHIMES (Hall '42) Large golden russet self .....	.50
SPUN GOLD (Glutzbeck '40) Golden yellow of globular form—velvety finish .....	.75
STAG AT EVE (Muhlestein '48) Large russet-tan sprinkled with gold dust	1.00
STARKIST (Tompkins '51) a beautifully tailored plicata of rich cream ground with a wide border of rusty rose	1.50
STARLIFT (Benson '54) A smooth tall ruffled blue beauty. A great addition to the cornflower blue class.....	12.50
STARSHINE (Wills '49) A real beauty. Deep creamy standards, white falls flushed pale blue	2.50
STATEN ISLAND (Smith '47) Very fine true variegata. Bright yellow standards and deep red falls.....	2.00
STEP UP (Muhlestein '52) Stunning new amoena. Snow white standards—clear violet blue falls. Large, broad-petaled, perfect flowers	3.50
STORMY SKIES (Plough '53) Smoky buff with a violet flush below the rich yellow beard. Very wide flowers on tall well branched stalks.....	10.00
STORY PRINCESS (Crosby '53) Smooth silky—finished light violet self devoid of any off color	4.00
STORY TIME (Muhlestein '49) Impressive bi-color of amethyst red and darker burgundy	1.00
SUEZ (Schreiner '43) An onco-bred of violet with faint white network.....	.75
SUGAR PLUM (Corey '53) Soft creamy pink self with flaring form. Edges of petals are crimped and lacy	Net 15.00
SUMMIT (Stevens '51) Amoena with silvery white standards and deep yellow flaring falls	3.00
SUNSET BLAZE (Kleinsorge '48) A brilliant blend of flame red and coppery salmon—large flowers with a glistening finish	1.50
SUNSET SERENADE (Sass '43) Golden apricot standards—brownish copper falls .....	.50
SUNSET ROAD (Muhlestein '50) Very large rich golden brown blend.....	1.00
SUZETTE (Knowlton '45) Plicata of clear creamy yellow lightly spotted with maroon .....	.75
SWAN BALLET (Muhlestein '55) Very beautiful, somewhat ruffled white with a white beard. The falls are very round, flare horizontally, and have a great amount of substance..Net	22.50
SWEET MARIE (Muhlestein '51) Pure light lavender orchid with deep tangerine beard	1.50
SYLVIA MURRAY (Norton '44) Beautifully formed light blue of flaring form .....	.50
TABASCO (Craig '51) Stunning big yellow plicata with an all-over sprinkling of rich orange red.....	3.00
TALLY HO (Hall '49) A flamingo bi-tone. Clear pink standards and deep fuschia toned falls	5.00
TEA ROSE (Whiting '44) Lovely rich pink with a faint undertone of copper .....	.50
TECHNICOLOR (Whiting '50) A brilliant ruby red self with a light pattern of gold at the haft.....	3.50
TEMPLE BELLS (Hall '52) A glowing yellow with a blending of apricot and a rich red beard. Fine form with heavy substance	7.50
THE ADMIRAL (Hall '41) Intense medium blue flowers of fine form and substance .....	.50
THE CAPITOL (Maxwell '44) Large clear white with a heavy deep golden beard .....	.50

THE CITADEL (Graves-Watkins '54) Classic white self receiving none but the highest praise .....Net 17 50	UTAH SKY (Muhlestein '55) Corn flower blue of distinctive individuality. The very wide falls have a bit of ruf- fling at the hafts.....12.50
THE KNOCKOUT (Muhlestein '51) Rich yellow standards, falls a lighter shade, brushed with heavy gold at the haft.....2.00	UTAH SPECIAL (Muhlestein '50) Beau- tiful delicate blend of peach, apricot, pink and yellow. Ruffled flowers of lovely form .....2.50
THE ORIOLE (Schreiner '47) Striking variegata with rich gold standards and maroon falls 50	UTAH SUNSET (Muhlestein '51) Very large and smooth blend of onion-skin pink, buff and salmon tones.....5.00
THE RED DOUGLAS (Sass '37) A vib- rant red of rich quality..... 50	VANITY FAIR (Hall '51) Clean med- ium pink with deep red beard. Superb form and substance .....7.50
THE SHOWMAN (Muhlestein '50) Bril- liant red copper of wide parts.... 1.00	VATICAN PURPLE (Whiting '43) A very fine deep purple with heavy sub- stance .....1.00
THE TANNER (Muhlestein '51) A flar- ing self of bright mustard tan — un- usual coloring .....2.50	VELVET DUSK (Schreiner '49) Very dark purple with splendid sheen, fin- ish and form .....1.50
THOTMES 111 (Kleinsorge '50) Large glistening iris of golden tan with a light bronze beard. Broad petals and heavy substance .....5.00	VERNAL PEACE (Stevens '52) A lovely cool two-toned yellow—the falls a bit brighter .....5.00
THREE OAKS (Whiting '43) Very bright blend of rich rose pink and copper, with blue flush on the falls .75	VICE REGAL (Miles '46) Deep rosy purple—like a piece of rich brocade .75
THREE SISTERS (De Forest '41) Variegata—cream standards, bright red falls 50	VIOLET CROWN (Kirkland '31) A deep tone of lilac with a rich glistening texture 50
TIFFANJA (DeForest '42) Lovely yel- low plicata — creamy falls speckled with tan 50	VIOLET FLIGHT (Brummit '55) Violet self with good form and habits. .....Net 5.00
TOBACCO ROAD (Kleinsorge '42) Golden toned tobacco brown with flaring form .....1.50	VIOLET GRACE (Wadland '55) A per- fect flower of aster violet. Large wide, ruffled and heavily subtanced flowers stand up in all kinds of weather. .....Net 18.00
TOM TOM (Craig '55) A most spectac- ular blended variegata. Unusually vig- orous .....Net 20.00	VIOLET HARMONY (Lowrey '52) A large broad petaled flower of excel- lent, ruffled form done in smooth violet with a lighter flush at the haft .....7.00
TOP FLIGHT (Hall '53) Flaring deep rich orange-apricot with a fiery orange-red beard .....5.00	VIOLET SYMPHONY (Smith '40) Wide beautifully formed violet 50
TRANQUILITY (Fay '50) Very fine warm toned white with a white beard .....2.50	VOODOO (Kleinsorge '48) Rich varie- gata blend. Chocolate-tan standards, rich maroon falls 75
TRULY YOURS (Fay '49) Unusuai yel- low and white combination with heavv ruffling .....Net 7.50	WABASH (Williamson '36) Snowy white standards and marine-blue falls..... 50
TWILIGHT SKY (Fay '48) An exqui- site clean light apricot-pink with red- tinted beard .....1.00	WEATHER BIRD (Muhlestein '53) Large cream ground plicata. Stand- ards flushed lavender—falls bordered lavender-tan .....1.00
UNICORN (Austin '54) The world's first horned iris. Coloring is bold and contrasting - brilliant mulberry standards, snow white falls edged to to match the standards.....Net 25.00	WHITE CINDERELLA (Wallace '54) Lovely white with wide flaring falls which are heavily ruffled. Long sea- son of bloom and lots of blossoms. .....10.00
UTAH CREAM (Muhlestein '54) Large beautifully formed cream with qual- ity and charm to spare.....Net 15.00	WHITE FLAMINGO (Muhlestein '55) A white with a flaming-tangerine beard. Large flower with wide flaring falls. .....5.00
UTAH FIESTA (Muhlestein '48) Rich orange blend with strong lavender flush in the falls .....1.00	
UTAH LAKE (Muhlestein '50) Tall well branched blue—a bit deeper than Great Lakes .....1.00	

WHITE PEACOCK (Pattison '52) Alluring blue-white ruffled flowers of smooth finish. Large and broad-petaled -- of heavy substance.....Net 6.00

WHITE RUFFLES (Taylor '7) Wide ruffled white with gold at the hafts.1.00

WHITE SMOKE (Rees '50) Very large, beautifully formed white with blue-smoke cast1.00

WHITE SPRITE (Cassebeer '51) Pure white. Flaring falls—the entire flower ruffled and delightfully waved.....3.50

WHITE WEDGEWOOD (Grant '43) Large blue-white with a blue tipped beard50

WIDE AWAKE (Lapham '53) Light buff-pink self of beautiful form. Scarlet beardNet 8.00

WILLIAM MOHR (Mohr-Mitchell '25) Exotic lavender hybrid with darker veining50

WILLIAM A. SETCHELL (Brehm '38) Simply immense violet toned iris.....50

WINGS OF SONG (Whiting '53) A delightful iris done in pure white and brilliant yellow5.00

WINTER CARNIVAL (Schreiner '41) A large fragrant flaring white with a golden heart75

WISH AGAIN (Muhlestein '52) A large fancy plicata. Cream ground with washings of violet-purple1.00

WOODMONT PLUME (Mitchell '52) Huge heavy substance, gay burgundy plicata2.00

YELLOW ORGANDY (Rees '52) A delightfully ruffled flower of pale yellow with a flush of light charteruse.4.50

DYKES MEDAL WINNERS

The Dykes Medal is the highest award on Iris can receive. To be eligible an Iris must have first received Honorable Mention (HM) and also the Award of Merit (AM) from the American Iris Society.

SEE THEM IN OUR GARDEN

1940—Wabash
1941—The Red Douglas
1942—Great Lakes
1943—Prairie Sunset
1944—Spun Gold
1945—Elmohr
1946—No Award (Daybreak
and Ola Kala tied.
1947—Chivalry

1948—Ola Kala
1949—Helen McGregor
1950—Blue Rhythm
1951—Cherie
1952—Argus Pheasant
1953—Truly Yours
1954—Mary Randall
1955—Sable Night

IRIS PLANTING AND CULTURAL DIRECTIONS

WHEN TO PLANT. For best results plant June through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old.

WHERE TO PLANT. The ideal location for your Iris is a sunny, well drained position. Sunshine at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

DEPTH TO PLANT. Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and settling soil on newly set plants, of course.

DISTANCE APART: This will depend on your particular plans. Generally iris are planted from 14" to 2' apart. If you desire immediate clump effect plant 8" apart in groups of 3 or more of one variety. You may have to divide and separate your plantings more often, but you will have a wonderful splash of color sooner than you would if you planted only one rhizome of one variety.

FERTILIZATION. Iris will thrive without feeding but will respond to its application. In the matter of fertilizers, garden sense should be used in liberal quantity. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials.

CULTIVATING. Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

TERMS OF SALE

Mail orders — cash please — check or money order. All orders of \$5.00 or more will be prepaid, on smaller orders add 35c for postage.

Local Customers — thirty percent of sale will hold the order and you will be notified by mail when your Iris are ready.

SHIPPING DATES

Iris will be shipped from June 20th to October 1st. Early planting will allow your plants to obtain a full summer's growth. We have found that early planting produces more bloom and larger plants.

Orders will be filled in rotation, however, we will comply with requests for special shipping dates if possible.

GUARANTEE

GUARANTEE — All Iris true to name, free from disease and guaranteed to live and grow for you.

MAKE YOUR OWN COLLECTION

On orders \$10.00 or more.....Select 50 % more Iris
On orders \$ 5.00 to \$10.00.....Select 30 % more Iris

Your extras should include one or two alternates, in case we happen to be out of your first choice.

This offer does not apply to varieties marked "Net"

FINE IRIS at a SPECIAL PRICE

YOUR CHOICE OF ANY 12

50c Iris in catalogFor only \$3.50
75c Iris in catalogFor only \$5.00
\$1.00 Iris in catalogFor only \$7.50

THIS OFFER CARRIES NO EXTRA IRIS

IRIS TERMINOLOGY

AMOENA: White standards with colored falls.
BICOLOR: Standards light colored, falls a different, darker color.
BLEND: Combination of two or more colors.
FALLS: Three lower petals of the flower.
FANCY: A riotous mixture of several colors.
NEGLECTA: Light blue standards, darker falls.
PLICATA: Stippled, dotted or stitched margin color on light ground.
SELF: An iris of one, solid color.
SIGNAL: A patch of contrasting color at the tip of the beard.
STANDARDS: The three upper petals of the flower.
STYLE ARMS: The small, stiff segments just above the beard.
SUBSTANCE: The thickness of the petals.
TEXTURE: The surface character of the petals—sheen, etc.
VARIEGATA: Yellow standards with deeper falls of brown, purple or red.

Mission Bell Gardens

Mr. and Mrs. J. R. Hamblen

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ROY, UTAH

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